

PRIVATE TOMMY ATKINS,

The Popular Song, Sung by

MR. C. HAYDEN-COFFIN



ARRANGED AS A BANJO SOLO

with Accompaniments for 2nd Banjo & Piano, ad lib.

BY
ARTHUR STANLEY.

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PRIVATE TOMMY ATKINS.

Tune 4th String to D.

BANJO SOLO.

Arranged by
ARTHUR STANLEY.

1st BANJO. *p* Har. 12. Har. 12 fret. 17 12 12

2nd BANJO.

12 Har. 12. Har. 17 fret. 2 2

Har. 12th fret. 2nd Pos. 5th P.B.

Har. 12th fret.

7th Barre. 5th Pos Barre. 2nd Pos. 5th P.B. 7th Barre. 5th Pos Barre. 1st Pos.

Har. 12th fret Har. 12

Har. 12th fret 17 12 Har. 12 fret.

2nd Pos. 5th Pos Barrè. 1st Pos.

5 Pos. Barrè. 2nd Pos. 3rd Pos. 2nd Pos. 3rd Pos. *rall.*

a tempo.

rall.

1. 2. Harmonies. 5th Pos. Har. 12 Har. 17 17 12 12 12 12 12 17 12 12 12 0 Har 12 1st Pos Har 17 B. 2. *a tempo.* Har 12 Har 12

PRIVATE TOMMY ATKINS.

Composed by
S. POTTER.

Arranged by
ARTHUR STANLEY.

Tune 4 String to D.

Intro.

Tempo di Marcia.

Banjo.

PIANO.

pp

Har 12.

12 12 2 12 12 2 Har 12.

12 17 12 Har 12 Har 12 Har 17 12

2nd Pos.

The first system of musical notation consists of three staves. The top staff is a single treble clef with a key signature of one sharp (F#). It contains a series of notes and rests, ending with a double bar line. The middle and bottom staves are grouped by a brace and represent a piano accompaniment. The middle staff is a treble clef, and the bottom staff is a bass clef. Both have a key signature of one sharp. The piano part features chords and moving lines in both hands.

5. P. B.

2nd Pos.

The second system of musical notation consists of three staves. The top staff is a single treble clef with a key signature of one sharp. It contains a series of notes and rests, ending with a double bar line. The middle and bottom staves are grouped by a brace and represent a piano accompaniment. The middle staff is a treble clef, and the bottom staff is a bass clef. Both have a key signature of one sharp. The piano part features chords and moving lines in both hands.

5. P. B.

1st Pos.

Har 12.

The third system of musical notation consists of three staves. The top staff is a single treble clef with a key signature of one sharp. It contains a series of notes and rests, ending with a double bar line. The middle and bottom staves are grouped by a brace and represent a piano accompaniment. The middle staff is a treble clef, and the bottom staff is a bass clef. Both have a key signature of one sharp. The piano part features chords and moving lines in both hands.

Har 12.

The fourth system of musical notation consists of three staves. The top staff is a single treble clef with a key signature of one sharp. It contains a series of notes and rests, ending with a double bar line. The middle and bottom staves are grouped by a brace and represent a piano accompaniment. The middle staff is a treble clef, and the bottom staff is a bass clef. Both have a key signature of one sharp. The piano part features chords and moving lines in both hands.

2nd Pos. 3

1st Pos. 5th P. B. 1st Pos. 5th P. B. 1st Pos. 0

2nd P. 3rd P. 1st P. *rall.* 2nd P. 1st P. *rall.*

a tempo.

First system of musical notation, measures 1-4. The system consists of a single treble staff and a grand staff (treble and bass staves). The key signature is one sharp (F#). The melody in the treble staff is a simple eighth-note scale. The grand staff accompaniment features chords in the treble and a bass line in the bass staff.

Second system of musical notation, measures 5-8. The system consists of a single treble staff and a grand staff. The melody continues in the treble staff. The grand staff accompaniment features chords in the treble and a bass line in the bass staff.

Third system of musical notation, measures 9-12. The system consists of a single treble staff and a grand staff. The melody in the treble staff is marked *rall.* (rallentando). Above the treble staff, there are markings: "5. Pos.", "1st Pos.", "Har. 12.", and "17.". A first ending bracket labeled "1" spans measures 11 and 12. The grand staff accompaniment is also marked *rall.* in measure 9 and *a tempo.* in measure 12.

Fourth system of musical notation, measures 13-16. The system consists of a single treble staff and a grand staff. The melody in the treble staff is marked "2. Har 12 -" above measure 13. Above measure 14, there are markings: "17", "12", "12", "12", and "0". Above measure 15, there are markings: "Har. 12.", "1st Pos.", "0", and "Har 17.". Above measure 16, there is a marking: "42". The grand staff accompaniment is marked *pp* (pianissimo) in measure 14. The system concludes with a double bar line and repeat dots.

LOUIS GREGH

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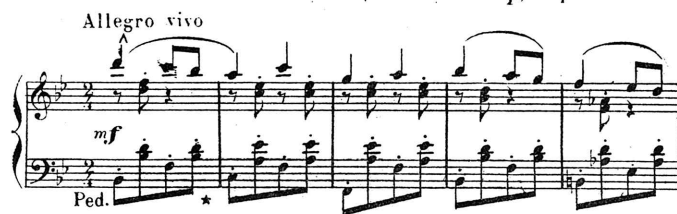
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